'diary of quarantine' 2020

photographic catalogue from installation
NICOLE PAPPALARDO

digital photography

wood and glass window, tracing paper, acrylic paint, wax, gesso, dried flowers, varnish

24 march 2020, paris france

with three days notice, my partner and i left our life in australia to return to europe due to the covid-19 pandemy. we had no choice but to return as our visas where about to expire and we both lost our jobs.

OUR FLIGHTS GOT CANCELLED THE MORNING OF DEPARTURE.

in between desperate phonecalls to the embassy and reassuring other young backpackers that found

themself in our same situation; the customer service noticed us that they found the last two seats MELBOURNE_PARIS.

two hours after we flew out of australia. twenty-four hours after we arrived in paris, france.

nine hours after we arrived at my partner's family house, we spent fourteen days self-isolating

in the basement of the house before joining the household.

it has now been seven weeks of quarantine for my partner and i and twelve for the rest of the

family.



saint-cyr, france

TWELVE WEEKS OF QUARANTINE, aline, mother in-law عبد البريجيد بالسرحيا بممارات ويعبد والجيد بالمبت للانات العبساند والانتجابية الدواليد عشرابيس جرايا الديوساتيات she likes to watch old movies and sew; last week she made many d.i.y reusable masks that she gifted to family and friends, it is impossible to find proper masks at the moment SO SHE DECIDED TO MAKE HER OWN FROM OLD JUMPERS. she is very kind, a calming motherly figure for us all. المنتق بمدال والمتعلق فتداعل والمتعلق و sometimes her positive spirit gets swept away by reality; she misses her grandsons and عشديد بينية ودني عشريد كالمن ويتشد بتمنش ودني الدني بالمناودين بتديد والتناب ويدا التميدعين وشدوي المستوي عشدي her voice breaks on the phone when they ask when they can play with her. they know her الوالسوابين وحواروها بدواحيين وواعد الباريمة ويعتري عراهمته مراهمته الدابية بنوارية المواجبين grandma is in potential health danger so they patiently wait until it will be safe again. SHE DREAMS OF HUGGING HER GRANDSONS AND HER MOTHER AGAIN.



he likes to read novels under a cherry tree and meditate in his bed. he escaped from his small studio in lyon to return to his family house in the country before the blockage of transits. he was very anxious at the beggining of quarantine as he loves being social and spen-ding lots of his time outside. he realised not longer after that it is a great occa-sion to rest and take care of himself. المتحدين والمتحيد ومت التحميل بواجاك التناجي بالتناجي ويتاك والمنتاء والمتاك والمتاك والمتاك والمتاك والمتاك والمتاك he misses the city life and going on dates , but he is also very happy to have spent وعمومتمن بوعدان والمناور والتوسموميين بوعد this precious time with his family. when bars will open again, he is looking forward to drink a beer with his brother

ELEVEN WEEKS OF QUARANTINE,

sylvain, brother-in-law

and friends.



olivier, my partner he likes to play with his rubick cube and tend the garden, he used the quarantine to focus on his master application for next year. for him it is very important to be social and spend time outside therefore the quarantine had a big effect on his mental wellbeing, it is really hard for him to spend an entire day inside so, when he can, he goes on walks with the family dog or rides the mountain bike around the fields surrounding the house,

drink a beer at a bar with his brother and friends.