Mencio, Santos

From: Mireles, Matthew

Sent: Tuesday, October 26, 2021 3:47 PM

To: Mencio, Santos

Subject: FW: Wind Ensemble Zoom tomorrow! Attachments: Wind ensemble Recording assignment.pdf

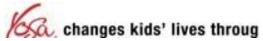
Dr. Matthew Mireles Chair, Department of Music Director of Bands

ST. MARY'S UNIVERSITY

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www.stmarytx.edu Pronouns: He/Him/His

Executive Board of Directors Youth Orchestras of San Antonio



From: "Mireles, Matthew" Date: Tuesday, April 7, 2020 at 1:42 PM

To: "Avalos, Juan Eduardo" « , "Avila, Matthew"

"Barrera, Alexander" , "Barry, Jared"

"Brigman, Zoe" "Chavez-Torres, Cecilia"

"Devora, Analina" , "Duran Martinez, Clarissa"

"Estrada, Alyssa" "Garcia, Ileana" "Gutierrez, Geoffrey" "Hartmann,

Mikaela" "Ichavez, Brandon" "Kennet, Arianna" ('Lada, Jaiden", , "Lozano, Christian"

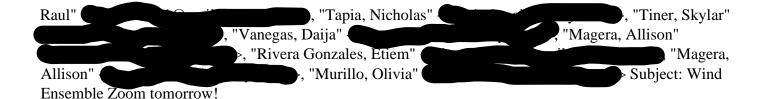
"Mejorado, Eryn" , "Mirabal, Adrianna"

"Mullin, Diego" "Olivarez, Ralph"

> "Perkins, Kirsten" , "Rodriguez, Ivan"

, "Rubio Gomez, Denzel"

"Talamantes,



Hello everyone,

Let's all meet tomorrow on Zoom during the normal Wind Ensemble meeting time.

I'd like to talk through our plans for the Wind Ensemble course for the rest of the semester, and you can ask me questions. We can also keep this meeting time regularly, to schedule practice sessions for ourselves. Every MWF I will open the zoom meeting, and you can join and see everyone practicing together.

Apr 8, 2020 12:20 PM – 1:10 PM Central Time (US and Canada)

Join Zoom Meeting

https://stmarytx.zoom.us/j/175271468?pwd=dUI5MjdLeXo3c3NQNDNNd0pmSGorZz09

Meeting ID: 175 271 468

Password: 011286

This is our repertoire. The idea is to keep playing along with the ensemble recordings in smartmusic. Go ahead and play these as much as you want. But I do have a few assignments to help us keep on track.

Festive Overture – Shostakovich Elsa's Procession to the Cathedral – Wagner Kingfishers Catch Fire I. and II. – Mackey Four Scottish Dances – Arnold

Through some trial and error, I think we have most people now with a Smartmusic account. Still working with a few of you to get it figured out.

Also, uploading to CANVAS seemed to be a problem for many also. Thank you all for submitting to the CANVAS "Quiz." That was just us testing to see how that would work, but it seemed to create a few other problems. Don't worry about if you didn't upload to CANVAS.

Here is what I would like to propose next. This is another test of the system that I think will be easier.

I created a google drive file that I think might be a little easier.

https://drive.google.com/drive/folders/1-rVeVAmsJ hvHcJiDZfIzwD-UzLaXopQ?usp=sharing

Ultimately, I would like keep us playing along with the Smartmusic on these pieces. You can play along as much as you want, and even look at other pieces that you are interested in.

As assignments, I have attached excerpts I would like for you all to record and submit in the date listed. I will put these out each week to keep us on track.

However, if you have other fun ideas on what we can produce with the repertoire with smartmusic, let me know!

#VivaSTMUsic

My hope is that we can still keep playing music in these difficult times. Be safe everyone and be well! Sincerely,

Dr. Mireles