

3. Gazebo of the Dolphins, 2020 Archival inkjet print on Ilford Galllerie paper

Size: 11x17

Frame Size: 16x20 Price upon request

4. Fisherman, seagulls and cormorants, 2020 Archival inkjet print on Ilford Gallerie paper Size: 11x17

Frame Size: 16X20
Price upon request





Emma Gonzalez is a Hispanic High School student. She enjoys painting and photography. Her mother taught Emma at a young age how to set up an altar for dia de los muertos (Day of the Dead). Ever since then Emma has helped out her mother to set up their altar every year to remember and honor their loved ones.

Ofrenda (Altar)

Candles, photos, marigold flowers, papel picado

**Susan Grabel** is a feminist, figurative, multimedia artist, curator and arts community organizer. Her work deals with the human dimensions of social issues. She takes to heart Alice Walker's affirmation that "Activism is my rent for living on this planet." "Influenced by her generation of 1960's activism and her family's humanist values, she has made a career of activism and storytelling, with a goal of increasing our awareness of social issues and ultimately our compassion." \*

Grabel has exhibited in solo and group shows at galleries, universities and museums across the country including a retrospective at the Staten Island Museum in 2012. Her work was included in such important surveys of sculpture as *In Three Dimension: Women Sculptors of the '90's*, 1995, curated by Charlotte Streifer Rubinstein, at the Newhouse Center for Contemporary Art, SI, NY, and *Sculpture of the 70's: the Figure*, 1981 at Pratt Manhattan Center, NYC