5th Instagram assignment Due March 28

For this post, reach out to someone you know, preferably someone who was on Staten Island or in Brooklyn during the pandemic. Explain to them the project that we're working on. You should have received an email about Lockdown Staten Island to your CSI student email, but if you didn't, I will attach it at the end of this assignment.

Ask them if they have a photo from lockdown they would be willing to share and what it means to them. If they don't have a photo, have them create a short video post (3 to 5 minutes) on their experience of lockdown, as you did for last week's assignment. Then post it to Instagram and also to JOTPY with a caption on what they said about the photo and any thoughts you have about it. Make sure to tag @csipublichistory, as that is the way I find your posts.

Email text:

If you have materials from lockdown (May to June 2020) on Staten Island, take advantage of this chance to be a part of history. The <u>Advanced Certificate in Public History</u> at CSI, led by Professor of History and John J. Marchi Fellow Susan Smith-Peter, is collecting material from Staten Islanders <u>online</u> and in person at the Staten Island Museum Saturday March 25 from 2 to 4 p.m. Register <u>here</u>.

Everyday experiences, such as making sourdough, are important to document. If you were an essential worker during this time, your photos and videos are especially interesting, but everyone's experiences are worth documenting. The materials will become part of a large international online archive titled A Journal of the Plague Year, which is hosted by Arizona State University. It will become one of the main sources for historians of COVID-19 in the future. Professors, if you had a pandemic-related class assignment, please submit those items that you think would be of interest to future historians. Let's make sure that Staten Island isn't forgotten in the history of the pandemic.

The Lockdown Staten Island project has been covered in The Banner and CSI Today.