

Journal of Archive Work as an Intern
Lyn Ribisi

Week 1:

I had high hopes for my journal! I wanted to include my experiences, some artwork, my feelings, and thoughts about this time of the Coronavirus. However, between learning how to use Slack, getting acquainted with the course, and figuring out the archive upload procedures, I wasn't able to get to what I felt was most important. Besides, this journal is supposed to be a professional document to share with managers or people who might hire me in the future, so maybe the feely and scrapbooky stuff won't be appropriate here. I'm not sure. In any case, already this would need to be edited if I were to present it as a professional experience.

So, just sticking with the work this week, it was majorly overwhelming at first: What is Slack? What is Omeka? What content is most valuable? What's my favorite posting this week? Why did I spend so much time gathering content before this internship started resulting in approximately 4,000 items to upload and curate? I spent hours and hours organizing them before the internship started and now I can't even decide which to post first.

Now that Week 1 is drawing to a close, I must say things are a bit simpler than they first appeared. That's a positive! I know I have a lot of work ahead of me and hope to have time to contribute a lot of my content.

I also plan to do things correctly next week! I was disappointed that I kept forgetting to enter the hashtags on each and every entry, and that map locator was challenging, but I will do better once I set up some kind of system in place.

As far as how this week has affected my study of history, my favorite aspect of studying history is reading and interpreting primary sources. Although they are often challenging, I love hearing those voices from the past. Along with the primary sources, my area of most interest is the historical lens of everyday life. From ancient times through the centuries up to the present, I am fascinated by how people live and have lived, what they thought about, what activities they enjoyed, what made them laugh, how were their marriages conducted, etc, etc. This archive is exactly this sort of a project and I am excited to be part of such a massive and important preservation undertaking.

Additionally, I must say that getting together on Zoom has been SUCH a boost! I've been studying online now for several years, and for me, online study is SO much more challenging than the in-person classroom format. I too often feel alone, and left to flounder and struggle while I figure things out on my own. Now, with this internship, I feel that I actually know my fellow interns and my professors. What a difference! The response on Slack has been a life-changer. Instead of waiting a day or two—or five—for an answer, the response has been almost instantaneous. That is just incredible and makes studying/working so much easier! I wish all the classes could have live Zoom meetings and use the Slack app enabling the community to help and work together.

As I work through my own collection and as I observe life around me with a new eye on what to put into JOTPY, I find myself feeling anxious that we as historians will not come close to documenting the extent of the Coronavirus and its effects during this unique period in history. I'm only speaking from a historian's point of view that the creation of primary documents and the recording of the experiences in the here and now will be over and I feel that we will have missed forever opportunities to capture each and every story. I find myself feeling anxious that we as historians will not come close to documenting the extent of the Coronavirus and its effects during this unique period in history. That makes me sad.

Those are my feelings from this first week!

WEEK 2 JOURNAL

LYN RIBISI

May 29, 2020

Reflection Topic:

Please reflect on the readings/activities related to archival silences. How are they created? What are the current silences in the archive? What can you do about archival silences?

The readings this week were very important. In the ASU Historical Methods class, we studied several authors who discovered silences in various archives and our study focused on how they were able to “read” those silences. Being aware and doing everything possible to avoid omitting “unimportant” documents, artifacts, and other content should be utmost in a collector's or an archivist's mind when creating an representative collection. An archivist and curator must remain aware and mindful of any personal biases he or she has—whether from cultural, geographic location, or ingrained ideas from childhood—and move to set those aside while working to create a collection.

Addressing the readings this week, Maria M. Portuondo's points out that although the archives may look orderly, the stories behind those documents are often very messy. She warns that there are no “natural” archives, that these are created by people who have an agenda and purpose (the *telos*) for compiling the content, and that this purpose may even have shifted over time causing different items to be curated and some items to be destroyed. She also wants researchers to be aware that any given archive may have been raided or “despoiled” for political or personal reasons and may lack many items. I enjoyed her advice that if we look closely, the archive might well point us to other resources that might be useful.

Annelie De Villiers makes a strong statement with her compilation. She asserts that silence is not innocuous but is an act of violence; an attempt to neutralize or remove a group or even an entire population. She mentions three ways of doing this: 1. Excluding unwanted or opposing narratives; 2. Denying access to people for various reasons, and 3. Stomping out challenges to their archive's methods and narratives contained within it.

Simon Fowler writes about the non-neutrality of archives and their silences. He agrees with De Villiers when he says that omitting a population or group exhibits power over that group. He emphasizes the power an archive has for recording the stories of our lives. What they include or omit shapes our collective memory forever—an archive's power cannot be overestimated. He claims that archive omissions and destructions are intentional, systematic, and

choreographed for national security, dismissive attitudes towards the subject, or blatant desire to withhold data, discussions, or events. He points out that in many cases the records have not been created whether for cultural reasons or administrative decisions.

Rodney G.S. Carter also writes that omissions or silences in the archives is extremely destructive to those left out. If omitted, those peoples will not have a social memory, they will feel unimportant, and may even feel that they have no history. He explains some of the many reasons for silences—such as financial and spatial constraints, and non-conforming items. However, he also knows that those groups that are omitted, are erased from history.

Maria Fuentes wrote a fascinating book about her journey piecing together a bit of women’s history in Bridgewater, Barbados. She worked with nothing but the scars on women’s bodies, some court documents, and the population in the jail area to build stories of several women in the time of slavery. She established a set of questions to ask the archives about the everyday life and survival of enslaved women and how the hierarchy of power affect the production of history. She discovered that they were “spectacularly violated, objectified, disposable, hypersexualized, and silenced” (Fuentes, 5). She found no actual records, but felt it was her duty to establish how narrate how power affected the recording of history and by doing so, she was able to, if not end, at least ease those women’s subjugation.

Concerning Journal of the Plague Year as an archive, our class enumerated the silences that they noticed. The categories included the elderly, prisons and prisoners, nursing homes, Spanish language speakers, educators, disabled people, people that need food, and poverty. What I can do about silences in archives as I create and contribute to them, I have to be mindful not to dismiss any item as insignificant, or overlook areas that may not seem important due to an uninspected or unresolved bias I might have due to cultural, personal, or geographic factors. I know that personal biases are inevitable, but having an awareness of the effect of them and taking extra steps to be objective and inclusive are important and can help in avoiding the creation of silences.

This week I learned how to: propose a collection plan. I hope I did a good job. I also created a Call for Submissions. I submitted a long version, but I want to write a shorter one like the Calls that are on the website now.

This week was a struggle at times. There is so much to learn, and the Monday meeting with the curators confused me badly. But now, by the end of the week, I have a much better idea of what to do as an archivist. I’m nervous about making mistakes and concerned that things are still changing, but that’s how it goes since it’s a brand new undertaking!

Sunday 24 may	3 hours finding and saving YouTube videos and memes to upload. And converting and figuring out how to upload mp4s. I also began studying.	
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Mon 25 May	2.5 hours studying refs about archives, silences, and how silences can be created—the assigned readings.	
Tues 26 May	2.25 hours reading the assignments	
Weds	1.5 hour JOTPY meeting 1 hour class meeting	
Thurs	1.5 hours studying 2 hours crafting Collection Plan and Call for Submission	
Friday	1.5 hours uploading submissions. Figured out an easy way to save a website as a pdf 2 hours finishing up assignments Call for Submissions and Mission Statement Part II	
Saturday	1 hour meeting with Lawson re: curating and working the back end of the software	

Journal Week 3

6 June 2020

Lyn Ribisi

Topic: Please reflect on the readings/activities related to what does "light touch," curation mean? Why is it important to curate with a light touch? What are the dos and don'ts of curation for the JOTPY archive?

Dos and don'ts of curation for the JOTPY archive consist of using exact vocabulary, correct procedures for filling in each field, not violating copyright laws regarding media content, and the correct use of tags and subject categories. Also it is important to notate any changes that one makes while curating, so changes can be followed, tracked, and any mistakes corrected. Also, don't alter the content—we want to keep the integrity of an item as intact as possible for each contribution. I experienced a few lessons of light touch this week. As curators, we must remember not to judge the entries. We will come upon distasteful and offensive items, items with lewd language, even racist items. Our job is simply to catalogue and preserve. In short, we don't censor, judge, delete, remove privacy or identity if requested, or alter submissions. The two most important rules to remember are do not delete anything and do not make public any content the contributor wanted to remain private.

Curating with a "light touch" is absolutely necessary. This means that we are entrusted with not only preserving the submissions, but also with preserving the integrity of the items as well. A light touch should be used by not altering, writing commentary, or deleting any object submitted to us. This week, I was able to learn this lesson twice: with one item I was curating, I found two

different dates attached. I made an assumption—which I learned is always dangerous in an archive—and entered one date in the wrong field. My second error was that I attributed ownership of a photograph to ASU when it actually belonged to Getty Images. This is not a light touch, and in fact, is an important error to avoid and could lead to copyright violation and trouble for the archive in the future. It takes time, but the provenance of an archived item is important to find, if at all possible.

Lastly, I wanted to note what a difficult week this has been. The world is turned upside down and it's been hard to focus on my topic of humor to say the least. However, to my surprise and gratitude, I found stability and orientation with the Zoom meetings. I appreciated that and the team really helped ease my feelings of turbulence. I realized through these meetings that even though the country is experiencing unrest with protests, mayhem, and looting, our work is still important and will be a very valuable collection for humankind.

Week 3. 31 May 2020 start	
Sunday 2 hours	Read Materials, looked for a found materials to put into the archive
Monday 2 hours	Studied materials watched a 30 min video
Tuesday 3.5 hours	Wrote in journal, restudied refs, watched Monday's meeting. Uploaded 4 items to archives
Weds	8-11 zoom meetings, worked on Journal.
Thurs 4 hours: Zoom with Dr. Tebeau, Zoom with another student, wrote up step by step document, studied Mark's step by step, Curated 5 Used Slack for messages and study.	18139, 18137, 18141, 18143, 18153 (18151 is duplicate minus one of the two pics that were in 18143. I left that one private and un-curated.)
Fri: 2 hours curating and figuring out how to make a Permalink. Also updated my step by step doc and my version of Mark's doc ½ hour later on working on learning how to do things more correctly	18540, 18542, 18544, 18546, 185448, 18550 To Correct: 18139 DONE, 18137 COULDN'T GET PERMALINK, I FOUND THE IMAGE ON TWITTER, BUT TINEYE COULDN'T CREATE THE PERMALINK. 18141, DONE 18143, DONE 18153. IT IS MOSTLY DONE. HOWEVER, I COULDN'T SOURCE THE PHOTO ATTACHED. IN TINEYE, THERE ARE NUMEROUS RESULTS, WITH AT LEAST 2 OF THEM WITH THE EARLIEST DATE OF MAY 2 ND . I'VE POSTED IN SLACK AND I'M WAITING FOR AN ANSWER.

	<p>LGBTQ+ items need to be placed in the LGBTQ collection (item 18137). n-18141 you are adding items that should not be in the event identifier field. That is only for classes. Also @Lyn Ribisi on item 18137 you have a bunch of items bunched together in the folksonomy, they need to be separated. Also words that aren't proper should be lower case. For example it should be "bisexual" rather than "Bisexual"</p>
<p>Sat 1 hour on journal and start of correction of errors in my curation. I expect to put in more time on corrections, too.</p>	

JOURNAL WEEK 4

Lyn Ribisi

13 June 2020

I wouldn't read this if I were you.

9 June: This day was very frustrating. I received my corrections for my first 10 curations, and there was confusing and conflicting information, so I had to spend a lot of time figuring out what I was confused about and what was actually correct. Also, I must comment on one of the team's manners. I do like him/her and can work with them, but the attitude is awfully gruff.

Ok, so basically, I'm disappointed with myself overall. There's no reason I can't do better work, but for some reason I'm lagging behind. I'll continue on and hope for improvement.

Sat: Today I'll go back through my curations and view what my unit leader fixed and correct what remains to be corrected. For some reason, he seems to have reposted all my past mistakes that I spent about 45 mins answering him on. Oh well. I can't imagine that he is taking that WW II Propaganda class and this and working! He must be Superman. Seriously.

Hopefully next week will be better.

14 June 2020 update: P.S. I hate to be so delicate. After you and I texted on Slack, I did feel much better and ready to get on with things. I'm not usually sensitive and I feel I do understand people, so I think I can just move forward. I ended my week by posting on the back end an adorable story with an equally adorable video about penguins visiting the art museum in Kansas City during quarantine and closures. So I'm excited about next week now! Thanks for being so supportive and just generally nice!

Skills this week: Learning how to curate and make the most of each entry. Learning that the best entries have personal and rich-in-detail descriptions. I really see how the descriptions can make or break an item in the archive and how a good description makes it more valuable for future researchers.

Sunday	1 hour setting up and working on curation
Monday	45 mins Zoom meeting 30 mins spent fiddling around in the archive
Tues	2 hours figuring out my team leader's corrections and editing my previously curated items.
Weds	4.5: 2 hours Zooming—town hall and class recap 1 hour curating one item and zooming with Erin 1.5 hours curating 2 items. Which I did wrong—the Twitter/Instagram conflict on the Disney chalk drawings.
Thurs	1 hour in the morning. Answering comments and corrections. 2 hours uploading 7 memes with good descriptions
Friday	1 hour in morning curating 2-3 items and reviewing suggestions 1 hour at night curating
Sat	Journal

JOURNAL WEEK 5

Lyn Ribisi

19 June 2020

Hi,

I must say that I had much better morale this week, so that's a positive! The kinks are still getting worked out with the Omeka software organization and best practices are still changing, which makes it hard to learn curation protocols solidly. I hope the next set of interns have a fully understandable, easy-to-follow set of videos and documents and that the class is laid out so that they can drill the skills and practice curating with corrections. That would be SO much easier and would avoid the frustration many of us were feeling. But, I do think that we're in a groove now.

I have a suggestion: I like the idea of the teams, and want to suggest that each team has its own channel so that the information is available with the smaller groups. We could find the information needed without having to wade through all that is posted in the larger workflow channel. This would avoid wasting time. One day, I had to spend 45 mins figuring out where to start curating and a classmate said that it took her 30 mins to be able to start. This might help that. Once we catch up, maybe those channels wouldn't be needed, but for now, I think it would be very helpful. (I posted this idea on Slack.)

On Tuesday I worked on the redacting and the video took me quite a while to learn, but I was really happy to work on it and learn a new video editing skill. I also took a while to create the item "Rooftop Dating in Quarantine," an adorable 3 part video post about two people in Brooklyn who met when the twenty-something girl was doing a TikToc dance on her rooftop,

and the twenty-something guy thought she was charming. So he sent his number over to her with his drone. She texted him and in part 2, they had a “date” via FaceTime. They both had the same frozen dinner and ate in their respective apartments—he on his balcony and she on her rooftop. In part 3, he enclosed himself in a giant plastic bubble-hamster-ball thing and rolled across the street to bring her flowers and move through the neighborhood a bit. Seriously, just adorable. (Note: I do have to upload most videos on the back end because the front end won’t take anything of any length at all—even 2 minutes is too big a file. I left them private so that someone could check them over.)

The rest of my time was spent curating, and I was fortunate to be assigned to Avery’s uploads. They were mostly very simple, and as a bonus, she was available for questions and was so nice and responded really fast.

On Friday, I uploaded a video of loooooong lines at Costco in So Cal and a video of different celebrities saying thank you to healthcare workers.

So, all in all, an improved week! I did not have to redact or hide anyone’s identities since the photos I used were public. One item had portraits of their graduating class on banners hanging on the public streets, so no need to redact there either.

Thanks for the learning! Lyn

Monday	1.5, worked on redacting photos and Zoom meeting. Also, reading the assigned references
Tues 6/16/2020	2.5 redacting photos and learning how to redact a video and redacting it. 1 working on video and helping a student. 1 creating and uploading “Rooftop Dating in Quarantine” Item https://covid-19archive.org/admin/item/20791/ Finished redacting the video. It took hours! But I learned a valuable new skill in my film-making software and I’m proud of my video! Got on a roll with curating. After two false starts that wasted about 45 mins, I was assigned the items from 6/6/2020. Neat and tidy. So I did about 10 of those today.
Weds	2 hours of zoom meetings 3 hours of curating and uploading I spent a lot of time putting together the dating during quarantine video and uploading it. The full 3-part video was too big to upload, so I had to redo the editing and upload the sections separately. I finished the 6/6/2020 uploads!
Thurs	1 hour, 3 items curated 3 hours curating

Fri	1.5 hours preparing some uploads and uploaded them. I have many to sort through and that takes a while.
Sat	
Skills:	<p>Demonstrate your ability to follow best practices when curating items for the archive. To receive a "complete": you must:</p> <ul style="list-style-type: none"> • Follow the instructions "Curating Checklist for Omeka-S" • Demonstrate best practices if/when curating a website. • Demonstrate best practices if/when curating an item that contains personal or sensitive content. • Communicate regularly and clearly in the Slack Workspace channel #curatorial workflow.

JOURNAL WEEK 6

Lyn Ribisi

26 June 2020

At start of the week, I was feeling excited about the week's tasks. For the "Ask Three People" assignment, I was able to list out some people to ask about uploading and one said yes already—by Friday. Shortly afterwards, I received several items basically all ready for uploading and have more coming.

I checked over some items from our team and found mistakes on almost all of them! That is scary! I would suggest for the next batch of internes, each step is laid out clearly step by step, studied, and practiced so that they'll know exactly what to do—at least as much is possible. Of course there will always be weird and unusual items, but if a student has a familiarity with each field and what it means EXACTLY, that would be so helpful.

This week has been a good one, I felt. The aggregation project took forever, but I felt it was important to record all of the notations and the items that I had checked for humor because inevitably, it will have to be done again is more items are curated and the "prior to May 26th" items get resolved for us. So I turned in the spreadsheet of 35 or so pages—I hope you don't mind. I'm proud of my collection—I think it's an important one and will show future generations what we laughed at to ease our tensions.

I also enjoyed the reading about finding aids—this is always a frustrating area. Archives are notorious for the difficulty involved in finding useful items in their collection. In general, things seem to be running smoothly. I'm really looking forward to uploading all the content I've collected over the past few months. I hope next week's assignments will allow for that. If not, I'll squeeze it in!

Sunday	2 hours getting videos downloaded, articles prepped for upload
Monday	1 hour Zoom meeting

	1.5 hours at night working on upload prep and uploading items
Tuesday	<p>Checking over Shanna's curations for Team 1 Curated Shanna's items, 20460, 20463, 20484 at her request.</p> <p>Checked Team 1 Curations:</p> <p>https://covid-19archive.org/admin/item/20319/edit Dana: Boston item, but not in Boston collection. It should be in Children collection too. Children is in the folksonomy, but should go into the collection field too. Also, no date submitted field filled in. Dana is waiting for answer from contributor. Collecting tab missing on original item. I added Public Spaces, Rec and Leisure, and Community and comm organizations to the controlled vocabulary. Added to Children Item Sets</p> <p>https://covid-19archive.org/admin/item/20314/edit The Class was incorrect for some reason. I added Social Distancing, Community and Comm Orgs, and Public Space to controlled Vocab. I added maritime to folksonomy. Added collection: Greater Boston and Children. And added to Item set of children</p> <p>https://covid-19archive.org/admin/item/20509 Shanna: Fixed collection, contributor being in the same box, added Social Distancing to controlled vocab, restored children to folksonomy and added vegetables. Added to Children Item</p>
Weds	<p>Wrote rough draft of the Call for the website Completed assignment of "Ask Three People..."</p> <p>Reviewed 20378 (Shanna) and added Controlled Vocab of Biography. Added folksonomy. Of quarantine. Also pointed out that the date of creation could easily be found, and Shanna will add those.</p> <p>https://covid-19archive.org/admin/item/20442,: Shanna curated. I added Publisher of Instagram and added folksonomy of parents. 06/24/2020</p> <p>https://covid-19archive.org/admin/item/20477 Added limbo, military, and army to Folksonomy. 06/24/2020</p>
Thurs	Many spent on aggregation project. Was difficult to hang in and persist
Fri	Spent an hour or so finishing up my key word search.

Journal Week 7:

Lyn Ribisi

4 July 2020

This week I studied how to do a press release and wrote one that I was pleased with. I was able to upload some items to the archive—I was pleased with them as well. I got some of my friends' material uploaded, and I'm excited to share their contribution with them once it's live.

I felt better when you told us we were only expected to do the assignments and contribute 12 hours. I'm afraid I will have to stick to the 12 hour limit for the future because I have another class that has started. For some reason, I thought this internship followed the schedule for Summer C, but I've learned now that it doesn't. I feel stupid for not knowing this and I'm not sure I would've signed up for two classes at once. Another internu did it, so maybe I can too!

Anyway, all in all, I've enjoyed the week. I feel like I'm learning new and valuable skills that will integrate into an increased ability to work with and promote an archive!

Thanks for your help!

Lyn

Sunday	<p>Uploaded: Cuomo Brothers Banter LAPD officer Takes a Knee How to get out of a conference with cards Madison's Story (of breaking up with her boyfriend due to quarantine) Her homeschool rant went viral, now school is back Dr. Anthony Fauci Addresses UC Irvine Graduates</p>
Monday	<p>Read study materials, Zoom meeting Found more material to upload Rough draft of press release so we can workshop it Weds</p>
Tuesday	<p>Uploaded: Joanna Parypinski Notes from Coronaland Wilton, Connecticut 2020 High School Graduation Parade and Student's Newspaper Column Susie Bunn Sonnet Olive and Mabel Have a Company Meeting. Olive and Mable are Labradors Adley holds a Press Conference Marriage in Quarantine. Holderness family Sarah Grossman Killed by Tear Gas</p>
Wednesday	
Thursday	
Friday	
Saturday	<p>One hour gathering more material to upload and working on my oral history questions</p>

Well, to rate this week, I'd say it did have its ups and downs. I was nervous about doing the oral history interview, so whenever that happens, I try to confront whatever it is and get the job out of the way as soon as I can. Luckily, my partner felt the same way I did.

We were able to do the pre-interviews on Monday evening and the two interviews on Tuesday morning. It actually turned out to be really fun and was very interesting. Shanna is such a wonderful, kind, and caring person, and it was a pleasure interviewing her. I loved learning about her quarantine situation and her attitudes. We discovered that we hold similar viewpoints, too. We're both not going to parties or large gatherings at this time (still!) much to the disbelief of many of our friends and family. We both continue to be very concerned about the virus and fearful for the future in terms of people's health and the economy.

When I gave my interview, the process brought up how scared I was in the beginning of COVID coming to the United States. I hadn't thought about those feelings for a few months now, and I found it very interesting to notice the way that my attitudes had changed in 3.5 months. After the interview, I remembered so much more that I wanted to say. I think that's the way it goes for most people.

In other areas of the internship, I focused on uploading the vast amount of items I have. It disappoints me how long it takes to assemble, sort label, and then tell the story about each item—I feel that I should do more. At this writing, I was able to upload 21 items, and hope to have time to do more this weekend. But I have 4 assignments to do for my other class, so honestly, I may not be able to.

I love being able to preserve this special but difficult moment in history, but I also find that it really keeps me focused on the bad news of the world because I'm always looking for content. I suppose that's the price to pay, and I'm ok with that.

Till next time! Thank you for all your hard work, too!

Lyn

<p>Sunday 2.5 hours</p>	<p>Trump Boat Rally Ann Wallace's First Person Account of Having COVID-19 California Gym Builds Workout Pods A Beautiful Wedding Amid a Black Lives Matter Protest in Philadelphia Social Distancing Neighborhood Train The Cast of the Office (TV Show) Reunites for a Zoom Wedding How to Enjoy M & Ms While Wearing a Face Mask May 10, Maryland, Some Good News (Creator), https://www.youtube.com/watch?v=NDjNX3nEfYo</p>
<p>Monday</p>	<p>1 hour meeting. Tried uploading The Office item again, but failed.</p>

	<p>Uploaded July 6, 2020 COVID-19 Conspiracy Theories. What, How, and Why? COVID Shots around Town</p> <p>Organized and labeled uploads Pre-Int Shanna</p>
Tuesday	<p>1.5 hours interview with Shanna</p> <p>1 hour sorting and labeling files to upload</p>
Weds	<p>2 hours writing memoir essay and meeting</p> <p>Uploaded and put my press release on letterhead: 1.5 hours</p> <p>Hollywood is deserted and all boarded up</p> <p>2020 is what 2000 thought she would be</p> <p>Grocery Store Patrons Do not Comply with Social Distancing</p> <p>Black Lives Matter Collage on Boarded up Shop</p> <p>Toilet paper is the prize</p> <p>Pets Have Conference about Owners Being Home all Day</p> <p>Coronavirus Conspiracies. Oops! Might be a duplicate! I used the search feature in the archive and couldn't find it, so (re)did it</p> <p>Is a Crocheted Face Mask Effective?</p> <p>Day 3 of Homeschooling</p> <p>Dining Out at Yard House. They Opened!</p> <p>All set with nothing to do</p> <p>Elon Musk and Wife Change the Name of Their Baby</p>
Thursday	<p>3-3.5 hours</p> <p>Labeled, sorted all remaining items to upload.</p> <p>Uploaded items:</p> <p>1-2 % Dying</p> <p>2020 planner bad purchase</p> <p>If 2020 Were a Movie, It Would Be Directed and Written By...</p> <p>Life Is Endless in Quarantine with Kids</p> <p>Animals at Home and at Work</p>

Friday	1 hour trying to figure out the audio files, upload assignment for oral history task and writing journal
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MY JOURNAL WEEK 9

I felt that this was a good week! I LOVED our Weds Zoom meeting—it really meant so much to me and it felt SO good to just talk about the time we’re going through, didn’t it? I wish we could do more of that—it’s really helped me during the week, and I’ve thought about it often and it gave me comfort. So thank you for the meetings. Being an online student, one just does not get the human interaction with the instructors and our peers. One positive that might come out of the Corona period is the use of video conferencing with the professors. I hope so!

Sunday, I felt a little overwhelmed with the assignments. But that eased up once I got started. Doing oral history interviews is always kind of a big deal. You have to get someone who has the same free time that you do, then prepare, have technical redundancies so you can record, remember not to interrupt, juggle your questions, pay attention with active listening, keep things moving along, and get your questions answered. Whew! Now that I’ve written all that, I see why it’s a bit nerve-wracking. I’ve done several of them, and my mindset also affects my stress—I feel it’s so important, and that I want it all to be recorded and preserved. I just feel like I’m on a super important mission whenever I do one so that makes me nervous too..

I was sad about Dana (another intern) leaving. We had become good friends, so a few of us knew what was happening as it was going down. I miss her as a friend and as a colleague in the internship.

Transcribing took up much of the week, but I think both Shanna and I ended up with two decent interviews.

This week’s skills: Oral history interviewing and transcribing using best practices/correct standards. In my spare time, I worked on uploading to my collection.

SUNDAY. Felt a little overwhelmed with the assignments this week.	2.5 on AG’s oral history transcript .5 Oral history questions and put onto Slack
MONDAY Not looking forward to the upcoming assignments with more oral histories, updating resume and putting together a portfolio. Hoping to resolve the conflict with what to alter on the transcripts.	.75 meeting Uploading 2 hours Buffalo Police Push down old man and Trump says he’s an antifa agent Mask won’t Stop My mustache! Lava as cure for Corona

<p>Loved the meeting where we can all see everyone. So sad about Dana. I hope her husband recovers.</p>	<p>The Onion Collapses. Nothing is crazier than reality</p> <p>Panda-emic</p> <p>Empty parking lots in RM</p> <p>Who wants to be a quarantin-a-aire</p> <p>Penguin stealing from aquarium</p> <p>Told suitcase staying home</p> <p>2020 is like being careful but getting hit by an airplane</p> <p>Does covid spread in massive riots or only in bars and restaurants? Asking for a friend;</p> <p>Confusion of the X</p> <p>Scream in your heart (tues am)</p>
<p>TUESDAY</p>	<p>Uploaded, transcribed peer review</p>
<p>Wednesday</p>	<p>Meeting 1 hour, finished transcribing for peer review. Also revised my transcription after Shanna reviewed it.</p>
<p>THURSDAY</p>	<p>1 hour. Oral hist interview with Pat Bradley</p> <p>1.5 hours Uploaded: How to Get to Heaven Faster</p> <p>I'm in Porn to Make Ends Meet</p> <p>The Accidental Quarantine Family</p> <p>Walt Disney World Reopens in Orlando, Fl</p> <p>5 ways the pandemic is changing fashion and beauty trends</p> <p>Graduation 2020 in Pictures</p> <p>I sent my dog out to get groceries...</p> <p>Woman Serves Breakfast by Lowering Her Orders in a Bucket</p>

	New York Town Honors Their UPS Driver
FRIDAY	Worked on oral histories. Lining things up, etc.

JOURNAL WEEK 10

Lyn Ribisi

24 July 2020

I was able to get my production in early this week, which was nice. I have a heavy load right now from my other summer class, so time management was successful. I uploaded a few items and prepared a whole bunch more to upload. Probably the majority of my items will go in after the internship is complete, judging from the assignments here. But that'll be fine too.

I met my 6 hour quota as assigned and then some. I curated the following submissions:

Item 22130, not all sports are canceled;
 22128, I wear the mask.--Batman;
 22126 Here's what we should all be doing. Humorous;
 22124, We'll be happy to debate...;
 22122, Olive and Mable Have a...;
 22120 An air of crisis a sonnet...;
 22117 Wilton, CT 2020 Graduation;
 22115, Notes from Coronaland...;
 22113; 3 year old participating in speech therapy
 22110, People think the United States...
 22200: Protest Supporting the San Quentin Early Release
 22205: Signs Displayed by Inmates at The Bradley County Jail
 22207: Marriage in Quarantine Shanna did that one
 22195: Incarcerated Person dies while Waiting for Healthcare
 22193: Is the Governor of California Committing Genocide by Transferring Inmates?
 22191: Judge Cries over Coronavirus Outbreak in Prisons
 22188: Emergency Declaration Due to the Covid-19 Pandemic
 22186: Training New Marines in a New Reality
 22184: Did Inmates Transferred from San Quentin Spread COVID-19?
<https://covid-19archive.org/admin/item/22430#collecting-section> Political Cartoon, Man
 Protesting Stay-at-Home Orders Before/After
<https://covid-19archive.org/admin/item/22428> Death Row
<https://covid-19archive.org/admin/item/22426> Political Carton of Mask Protester and the Reaper
<https://covid-19archive.org/admin/item/23225>, Danville Pediatric...
<https://covid-19archive.org/admin/item/23221> What should the school year...
<https://covid-19archive.org/admin/item/23214> Work Reality
<https://covid-19archive.org/admin/item/23211> Daily life during the pandemic...
<https://covid-19archive.org/admin/item/23210> Military cases of Covid 19 issues
<https://covid-19archive.org/admin/item/23209> Army makes soldiers quarantine...

<https://covid-19archive.org/admin/item/23181> Virtual OC Fair
<https://covid-19archive.org/admin/item/23177> Christmas in July

I uploaded my oral history interview with Shanna and felt proud of that. I also was able to conduct 2 interviews about humor, my collection. One was with two kids, 13 and 10. We did it together over FaceTime, and although I knew that it would've been optimum to do the interviews separately, that wasn't possible, so I went for it. I was afraid that they'd just kinda repeat what the other one said, but that didn't happen. It was very cute. I really want children's voices to be heard—they are so often omitted from history. I did another interview with an adult as well.

Skills this week: Curation seems almost second nature now. Finally, right?
Interviewing too. I enjoy conducting them very much, but I get stressed about the deadlines we have. Once that is over, I think I will enjoy doing more of them.

Ok, thanks for everything this week. Those Zoom meetings really help—I love them!

Lyn

Sunday 4.5 hours	Uploaded Sunday and Monday: Famous Landmarks that are now empty Funny Zoom Progressive Insurance commercials Excellent compilation of Corona Memes Senior picture capture feeling of graduation day Dear diary 2020 Dear High School seniors, Take a Gap year Curated Sunday and Monday: Item 22130, not all sports are canceled; 22128, I wear the mask.--Batman; 22126 Here's what we should all be doing. Humorous; 22124, We'll be happy to debate...; 22122, Olive and Mable Have a...; 22120 An air of crisis a sonnet...; 22117 Wilton, CT 2020 Graduation; 22115, Notes from Coronaland...; 22113; 3 year old participating in speech therapy 22110, People think the United States... 22200: Protest Supporting the San Quentin Early Release 22205: Signs Displayed by Inmates at The Bradley County Jail 22207: Marriage in Quarantine Shanna did that one 22195: Incarcerated Person dies while Waiting for Healthcare 22193: Is the Governor of California Committing Genocide by Transferring Inmates?
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	<p>22191: Judge Cries over Coronavirus Outbreak in Prisons</p> <p>22188: Emergency Declaration Due to the Covid-19 Pandemic</p> <p>22186: Training New Marines in a New Reality</p> <p>22184: Did Inmates Transferred from San Quentin Spread COVID-19?</p>
Monday 1 hr meeting and 2.75 curation	<p>From Zoom meeting:</p> <ol style="list-style-type: none"> 1. In 20 years what do I think will be the most interesting thing/perspective will my collection show? <p>That people did hang in there, that humor still existed despite the tragedies that were going on That people were innovative and creative and laughed “back then” as they still do today.</p> <ol style="list-style-type: none"> 2. What question in the oral history question highlights this and is the most important? <p>What do you feel that humor does for you during this difficult time? What has made you laugh during this time?</p>
Tues Weekly Total: 3.75 of curating hours	<p>Curated 3 items today. 1hour</p> <p>https://covid-19archive.org/admin/item/22430#collecting-section Political Cartoon, Man Protesting Stay-at-Home Orders Before/After</p> <p>https://covid-19archive.org/admin/item/22428 Death Row</p> <p>https://covid-19archive.org/admin/item/22426 Political Carton of Mask Protester and the Reaper</p> <p>Organized the oral history interview and documents, converted an m4a file to mp3, uploaded it to the archive.</p>
Weds	2 hour meetings Town Hall and Catchall meeting
Thurs	
Fri	
Sat	<p>2 hours curating</p> <p>https://covid-19archive.org/admin/item/23225, Danville Pediatric...</p> <p>https://covid-19archive.org/admin/item/23221 What should the school year...</p> <p>https://covid-19archive.org/admin/item/23214 Work</p>

	<p>Reality https://covid-19archive.org/admin/item/23211 Daily life during the pandemic... https://covid-19archive.org/admin/item/23210 Military cases of Covid 19 issues https://covid-19archive.org/admin/item/23209 Army makes soldiers quarantine... https://covid-19archive.org/admin/item/23181 Virtual OC Fair https://covid-19archive.org/admin/item/23177 Christmas in July</p>
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JOURNAL WEEK 11

Lyn Ribisi

1 Aug 2020

OMG what a week! We had SO much to get done, and I think I managed to do it all. I rolled over some hours into Week 12, because I went over by about 5 or 6.

The blog took me *forever* to write. There is just SO much humor out there, it was really hard for me to pick what I wanted to write about and it was so hard to narrow it down. I had writer's block for far too long as well. As it was, I felt I left out SO much—it's killing me. ****I realized that this collection is a GREAT way to start a blog network and could really use a blog site. Each item is worthy of a blog post with analysis and pointing out the significances of the items. Wouldn't that be so cool?***** Also, it is over the length of the assignment, so if you'd like me to cut it down, maybe you could suggest what to cut out—maybe one section is weaker than another.

Also, note that I'm turning in basically a rough draft. I thought you wouldn't mind a rough draft for now since we had so much else to do this week.

And, for the future, I think two oral history curations would've been plenty for this week. Also, I felt bad. There was a completely unedited transcript created by the Contributor via Otter for one of my three curations. I just left it. The speakers aren't even identified. I hate turning in shoddy work like that, but I just couldn't spend another two hours or more editing the transcript. So I left what the interviewer uploaded.

I must say that I'm glad that this week is over—I'm not sure what's ahead next week, but I bet it's a bit lighter load than this one. Not that I mind. Don't get me wrong! I enjoyed it all, and it was probably my fault because I couldn't get that blog going.

I love our Zoom get-togethers—they mean a lot to me. Being an online student is a lonely affair.

Thanks so much for being so kind and flexible and smart too.

Lyn

Monday	<p>Transcript 1.5 hours</p> <p>Study 1 hour</p> <p>Blog: 1.5 hours</p> <p>Meeting 1 hour</p> <p>Photoshopping memes</p> <p>Started blog. Fail.</p>
Tuesday	<p>Transcript Rise Rusher 1 hour</p> <p>https://covid-19archive.org/admin/media/22689</p> <p>Transcript Sandra Smith</p> <p>2 hours at 3am writing blog</p> <p>1 hr Photoshopping memes</p> <p>I gotta say I am really enjoying the oral histories!</p>
Weds	<p>1 hour Otter int</p> <p>45 mins zoom meeting</p>
Thurs	<p>3 hours blog</p> <p>1 hour transcripts. Sandra Smith and Kelly Cook</p> <p>Cook: https://covid-19archive.org/admin/item/22660</p> <p>Sandra: https://covid-19archive.org/admin/media/22684</p>
Fri	<p>2:30</p> <p>Finished Sandra Smith's curation</p> <p>https://covid-19archive.org/admin/item/22666 & https://covid-19archive.org/admin/media/22684</p> <p>Discovered that there were two uploads of Sandra Smith's interview 22666 and 22684. The latter seems to be gone now.</p>

	Did Addy and Ellie's Oral history. Kept trying to upload. Failed. Did their transcript and chased down a few questions I had
Sat	Did citations and edits on blog 3 hours

Journal Week 12 Lyn Ribisi

These last two weeks have been quite busy! I'm glad that they are almost over. Summer B will end and then I'll be back to normal. I have plans to make up for lost time in the curating department. There have been some high points this week: I attended the video demo that Erin was kind enough to do over Zoom. It made me more certain of my curating skills. Isn't she such a lovely person?

While doing my resume this week, I realized that I'm quite a bit behind in my professional skills. This wasn't an all-bad realization, because it allowed me to see what activities I might start doing such as presentations, article publishing, and more teaching experience. So that assignment helped me make plans going forward.

I will ask for any more guidance you might have on my blog. I wasn't sure if you liked it or if I should start from scratch. I wish I could've used some of the viral memes out there—maybe I can if I cite it as best I can?

Anyway, here's to a productive and curated week for Week 13!

Lyn

SUNDAY	Rollover from last week plus 2.5 hours for blog revision
MONDAY	Meeting 1 hour Internship
TUES	
WEDS	2 hours meetings
THURS	
FRIDAY	1.25 hours video demo with Erin
SAT	2 hours w resume and cover letter

JOURNAL WEEK 13

LYN RIBISI

13 Aug 2020

Hi!

Hope you had a good week. I worry about you and your work load. And then the kids going back to school too—I hope you're surviving.

I felt like this week, I really was able to dive into the archive and help. I realize that I very much enjoy oral history and find them all fascinating. Excuse me if I'm repeating myself, but my area of most interest is everyday life and cultural history, so these fit right in there. Next week, I'll try to grab some more and curate those. I couldn't let myself do a sloppy job on the transcription, and with Clinton's tip of working on the transcript right in the Otter app, it wasn't too horrible. So I spent time doing it right. I took notes, so I was able to make an abstract as well.

Overall, I felt I gained better curating skills within our standards and revising the blog made me see how much better it was to cut out a lot of it. So that was good.

<p>Sunday .5 hours uploading</p> <p>1 hour studying</p> <p>Curation: 2.5</p>	<p>Uploaded:</p> <p>https://covid-19archive.org/admin/item/25964</p> <p>Journal from the year 2053. Humor (Opened last roll of toilet paper from 2020 in 2053.)</p> <p>https://covid-19archive.org/admin/item/25965</p> <p>When you find your meme from 2020 in kid's history book in 2040</p> <p>https://covid-19archive.org/admin/item/25971</p> <p>Work from Home Playset. Humor</p> <p>Reading study materials 1 hr</p> <p>Curation:</p> <p>24205 Doctor's Testify at Senate Hearing on COVID-19 Racial Disparities Among Seniors</p> <p>https://covid-19archive.org/admin/item/24205</p> <p>24203 Executive Office of Health and Human Services Massachusetts Office for Refugees and Immigrants (ORI) FAQ</p> <p>https://covid-19archive.org/admin/item/24203</p> <p>Northeastern is partner? Goes into Greater Boston collection? That's what I did. Is there an event identifier?</p> <p>24201 Jewish Melbourne - Passover 2020 Need to add to Jewish Melbourne Item set</p> <p>https://covid-19archive.org/admin/item/24201</p>
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	<p>24194 EOIR Operational Status During Coronavirus https://covid-19archive.org/admin/item/24194</p> <p>24187 COVID-19 RESOURCE GUIDE FOR BOSTON'S IMMIGRANTS https://covid-19archive.org/admin/item/24187</p> <p>24170 Columbus Zoo & Aquarium Trip with Friends https://covid-19archive.org/admin/item/24170</p> <p>24151 Columbus Zoo & Aquarium Trip with Friends</p>
<p>Monday</p> <p>3 hours setting up oral histories and meeting</p> <p>+1 hour at nite for 2 items</p>	<p>Curation:</p> <p>Post problems in Oral History tag John Horan and Jason Kelly and copy to Oral history and curatorial workflow. Pass the torch</p> <p>I have 4 interviews by John Horan that are bad. 3 are missing the actual interviews and one is 2 mins and labeled TEST</p> <p>John Horan Has another interview, item 2117, but it's not the same dude. I didn't see anything else by John Horan that matched this one, so I emailed him.</p> <p>Anonymous Oral History https://covid-19archive.org/admin/item/24559. This one is missing any recording of any kind. It was contributed by John Horan. I emailed him about this one.</p> <p>Gabriel Reyes Oral History 2 https://covid-19archive.org/admin/item/24560 Again, there is no media attached—no oral history to curate. John Horan again. I emailed him</p> <p>Stephanie Hebert Oral History https://covid-19archive.org/admin/item/24561 This one has an mp4 media</p> <p>Jonathan (Korean Name Sinkwon) Kim Oral History https://covid-19archive.org/admin/item/24562. This one has media attached. But it is in Korean. This one is missing pre-interview and consent docs. CURATED: 2 HOURS</p>

	<p>Alma Madrid Oral History 2020/04/15 https://covid-19archive.org/admin/item/24563 This one has media attached.</p> <p>Mon night: Bubba Helen reflects on how to cope https://covid-19archive.org/admin/item/23980</p> <p>Drinking fountain with safety instructions 19archive.org/admin/item/23978</p>
<p>Tues 1 hour making transcript, then 1 hour fixing and curating</p> <p>1 hour blog and curating oral history</p>	<p>Alma is the interviewee. Make pdf 24573</p> <p>Curated: Stephanie Hebert Oral History 2020/04/22 https://covid-19archive.org/admin/item/24561</p> <p>And Dan Sawyer: https://covid-19archive.org/admin/item/24558</p>
<p>Weds</p>	<p>2 hours creating transcripts for Don Sawyer</p> <p>2.5 hours on blog and curating Don Sawyer</p>
<p>Thurs</p>	<p>1 hour meeting 10am</p> <p>Notes from the meeting:</p> <p>Blog: think about the three things that you’ve learned from working on the collection in these last few weeks. Cut out prepositions, fluffy language. ASU Spark has an editor that will try to make you fit with their brand.</p> <p>Dr Kole’s blog was covered in red ink, whole paragraphs deleted.</p> <p>Writing should be a group effort and you get feedback when it’s already been submitted—when it’s too late to make changes.</p> <p>So she’s hoping we come up with a solid concise piece of writing.</p> <p>Different in Master’s. you can’t sit down and word vomit you have to work and edit and delete.</p> <p>Talked about curating a Spanish language item. She’s gonna add notes about that.</p>

	Discussion of race and conclusions without considering cultural factors in the health of different communities.
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