

## Easy Extra Credit: Paper Upload to Archive

May 16 at 1:59pm


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[All Sections](#)

### Participating in Public History

Hi, Rebels. Thank you for your hard work on your final paper. Your discussions of federalism and COVID-19 should not go to waste. I'm working with a project involved in chronicling people's experiences and the like during the time of coronavirus. We are living history. We must keep and curate information from all walks of life (rather than just the elite). Therefore, we are going to include your work in a growing archive of living history.

Here is a news story that introduces and explains the archive: <https://www.nytimes.com/2020/04/15/us/coronavirus-pandemic-historians-archive.html>  (<https://www.nytimes.com/2020/04/15/us/coronavirus-pandemic-historians-archive.html>)

For extra credit, you will **upload your final paper** to this website: <https://covid19.omeka.net/contribution>  (<https://covid19.omeka.net/contribution>)

A breakdown of the submission form follows:

**Contribution:** Story

**Upload file:** Your final paper in PDF form

**Title:** This is NOT the title of your paper. The requested title is a descriptive term for fellow researchers looking for information. Pretend you are scrolling through pages of random data and looking for your work. Create a title for the archive that would help with that. Examples could include "Student Paper on Federalism and Coronavirus" or "Academic analysis of federalism and coronavirus" or "Examining the impact of coronavirus and federalism."

**Author:** You. (If there is more than one author, you have two choices of the order to list people. The first is by order of effort (or seniority), and the second is alphabetical. Most of the time, academic collaborations have a primary author/editor/master kitten herder/principal investigator, and this person is listed first, then things go alphabetical. Do not use et al. for this project – list all authors. Most of you should have only one author.)

**Date created:** 05/15/2020

**Story text:** The cut and pasted version of your pdf, which you uploaded above.

**Geolocation:** UNLV or your zip code

**Name:** Your name (Include even if you want to be anonymous)

**Email:** An email the researchers of the project can contact you at if you have questions

**What else:** THIS IS IMPORTANT. (1) **Include hashtags here.** Make sure they include #unlv #psc401D #mlphelps #coursework #federalism and then keep going. Do you mention the name of a politician? #therenamehere A location? #nevada #lasvegas

(2) If you would prefer your entry to be anonymous, include that information here. (Remember to remove your name from your paper, too.) (3) Any other comments you think would help a librarian curate your materials.

**After uploading, take a snapshot or screenshot of your confirmation page and upload it to Canvas for extra credit.** <https://unlv.instructure.com/courses/60820/assignments/676732>

After completing this extra credit, I encourage you to upload any notes, the journal entries I asked you to keep, pictures of abandoned places, or any other materials you have that may be of interest to future historians. Each item should be in a

separate entry (unless they are linked.) I ask you to include the tag #mphelps on anything you upload, even not course-related. *Again, this part is optional.* Still, you did so much work. You might as well put it somewhere for future use. Explore and have fun! Tell your friends to upload stuff! This is academia in action!

Questions? Phelps@unlv.edu

Unread



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