

Annotation of Melaine Robinson Oral History, 2020/11/01

<https://soundcloud.com/melaine-je-robinson-low-vision-challenges/once-upon-a-covid-time>

00:00

Soft musical intro.

00:20

Melaine introduces the sounds of her daily walk and discovering something new. Describing the new additions to the neighborhood “spoonville”.

01:13

Different soft music as a transition.

01:48

Melaine introduces the idea of “spoonville” and the history of what “spoonvilles” are.

02:20

Melaine wants to hear from others in her community about the perceptions and ideas surrounding the popping up of the “spoonvilles”

02:50

First clip of a short interview from a community member, 25 year old, Zoe. Zoe states seeing it on social media and then in real life, calling it a sign of hope in a year of uncertainty.

03:40

Second short interview with another community member, Rosemary. Rosemary discovered the “spoonvilles” on daily walks, seeing new additions to the item all the time. Stating it would be a good thing for children, and that being a grownup herself, she still enjoyed them.

04:35

Third short interview is with a primary school student, 8 years old, and her mom. The student talks about how seeing the growing “spoonville” on her way to school makes her so happy. Her mom saw it before she realized it was a growing thing, and not just something that one family did.

05:50

Melaine describes how the SES [State Emergency Services] became involved in protecting the “spoonvilles”. Including spoon characters that were dressed as SES members, as well as their social media campaign.

07:10

Fourth interview with a SES member, Phil. Who responded to a 'call' for SES assistance in a "spoonville" that had been destroyed. It was repaired and put together again by SES team members and community members. This story was then picked up by national and local news. Phil states that he believed that the "spoonvilles" would have died out soon after loosening of restrictions due to COVID, but notices that it hasn't still. Stating it creates a "lovely positive spirit".

09:58

Spring sounds of a park and birds are present. Children are playing.

10:50

Melaine states it's been more than 8 months since the first "spoonvilles" and they are becoming less prevalent as time passes.

11:35

Melaine believes that the "spoonvilles" were a tool that was important and should be remembered to create a positive feeling during a very uncertain time.

12:15

Melaine gives her goodbyes and acknowledges her community and editors.